FORTY-FIFTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Office : CRAMER'S, 139 NEW BOND STREET, W. 1

1956 - 1957

HONORARY OFFICERS :

President : MISS ELIZABETH POSTON

Vice-President and Chairman : MISS KATHARINE EGGAR, A.R.A.M.

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MRS. V. H. G. BERNARD
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- MADAME TERESA DEL RIEGO

Hon. Secretary : MISS JOAN DAVIES, F.R.A.M.

Hon. Treasurer : MISS OLIVE GIDDINGS

COUNCIL :

Miss Dorothea Aspinall, A.R.C.M.
Miss Margaret Bissett
Miss Antonia Butler
Miss Liza Fuchsova
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Miss Phyllis Spurr, L.R.A.M., A.R.A.M.
Miss Ann Steel, L.R.A.M.
Mme. Sophie Wyss
Co-opted Member, Mrs. B. M. Bendixson

Organising Secretary :

MISS ALICE MARTIN

To whom all correspondence should be addressed

Telephone : **Mayfair 3456. Ext. 9**

MS 10834

London RCM

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-51 : KATHLEEN LONG
1951-55 : ASTRA DESMOND, C.B.E., B.A., HON. R.A.M.
1955- : ELIZABETH POSTON

Office : CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone* : MAYFAIR 3456 Ext. 9

Report of the Council for the year ending June 30th, 1956

THE COUNCIL has pleasure in presenting the 45th Annual Report of the Society.

Miss Elizabeth Poston has now completed her first year of office and has been an invaluable President.

FIXTURES.

We have held twelve Fixtures this year, which have been increasingly well supported. Of these Fixtures the concert under the patronage of Her Royal Highness Princess Alexandra of Kent deserves special mention. This concert was given on June 27th, 1956, and will always be memorable as the first occasion on which a member of the Royal Family visited the Society. The Princess's sincere and spontaneous interest in the music performed re-inspired our members with the spirit of real enjoyment as well as our professionally critical attitude to our concerts, and the evening will long be remembered by all who were present. A full account will be found on page 6.

ELLA IVIMEY CONCERTS.

These concerts have now completed their third year of existence and have proved their usefulness in every way. They are given in the houses of kind friends of the Society and, as there is always a mixture of established and less mature performers, the concerts are of tremendous interest to the audiences. As well as the music itself, these evenings provide fresh opportunities for members to meet fellow musicians of all kinds and many friendships are begun and strengthened in this way.

Altogether, with the St. James's Square Fixtures and the Ivimey series, the Council have been able to give opportunity for some 70 members to perform during the year.

AUDITIONS.

The Society has held two audition sessions, Miss Helen Barlow again having kindly allowed us the use of the drawing-room at 10, Wimpole Street, W. 1. Also, many members have requested us to attend their recitals in lieu of an official audition. The knowledge gained thereby of members' attainments is of great value to the Council.

MEMBERSHIP.

The Council is delighted to report that our membership is now over 400 and is steadily increasing.

OBITUARY.

We record with great regret the death, on June 21st, 1956, of one of our original members—Miss Eleanor Shaw, L.R.A.M., Pianist and Teacher, who was elected in December, 1911. Her energy and enthusiasm were very helpful in the early days when we were establishing the S.W.M. as an entity in the musical world ; and for nine very difficult years—1939 to 1947—Miss Shaw gave invaluable service as Hon. Treasurer. This was a precarious period during which war conditions, being evicted from our premises and, at the same time a great increase in the Society's activities, tried our finances sorely and made the Hon. Treasurer's work very anxious and exacting. We remember her wise and cheerful care with great gratitude.

Although the late Gerald Finzi was not an Associate, the Society cannot let the occasion of his early death pass without a grateful tribute to his valuable help as a member of the Composers' Committee during the war years. As an old friend of Marion Scott, he was invited to be one of the speakers at the Society's Memorial Conference in honour of our Founder, in July, 1954. In appreciation of his own work as a composer, the Council are arranging for a performance of one of his compositions at a future Fixture.

THE COUNCIL'S THANKS.

The Council particularly wishes to thank Miss Martin for her hard and endless work on behalf of the Society and for all the friendship and kindness that she extends to everyone on every occasion.

The Catering Committee, Miss Margaret Bissett, Mrs. Hendra Lilienfeld, Miss Dorothea Aspinall and Miss Fanny Bendit and all the other willing helpers, again deserve our special thanks for their ceaseless efforts to replenish our flagging energies after our concerts.

We should also like to thank the hosts and hostesses who so kindly allow us the use of their studios and drawing-rooms for the Ivimey concerts.

In addition, our grateful thanks go to all those members who, in various ways, have helped the Society, *i.e.*, taking tickets, distributing programmes, arranging flowers and all such duties connected with the Fixtures.

We should like to express our gratitude too to the Arts Council for the continued use of their beautiful house.

COMPOSERS' COMMITTEE, REPORT AND AWARDS.

This year the Competition was for the W. W. Cobbett Award, and composer members of the Society were invited to submit a work of twelve to twenty minutes' duration, for any one wind instrument with pianoforte. Again only two works were sent in.

The Award of £20 was made to Ruth Gipps, Doctor of Music, for a Sonata for Clarinet and Pianoforte. It is hoped to perform this in the near future. The adjudicators were Gordon Jacob, Mus.Doc., Elizabeth Maconchy, Elizabeth Poston and Ivor Walsworth, with Katharine Eggar as Hon. Secretary. Norman Peterkin was regretfully obliged to withdraw while the manuscripts were in circulation.

Argentine Prize.

The Council are very pleased to announce that our member Muriel Talbot Hodge is the Winner of the Prize given by the Circulo Femenino 'Santa Cecilia' of Buenos Aires, with a setting of Chinese songs (in English) for Voice and Violin. She receives a Gold Medal and publication of the songs.

Appointment of Women as Examiners.

The Council, having repeatedly urged the Associated Board of the Royal Schools of Music to appoint women among their examiners, were very pleased to hear from the Board that it has at last decided to fill its next vacancies on the examining panel with women.

THE LIBRARIES.

Members are reminded that the Society's General Library of Music and Books is available in our Office at Cramer's.

The Cobbett Lending Library of British Chamber Music is being lent for a period of five years to the Elder Conservatorium of Music at Adelaide, South Australia, in order that musicians there shall become more familiar with British Chamber Music.

We feel that Mr. Cobbett with his great enthusiasm for chamber music playing, would have warmly approved of this plan to extend the knowledge of British works in the Commonwealth.

NOTES ON MEMBERS.

KATHLEEN COOPER has been appointed to the R.C.M. teaching staff on a permanent basis.

Has again been on tour in Germany in the B.A.O.R. Centres and the Anglo-German Club, 'Die Bruecke,' and been invited to return.

EILEEN CROXFORD and DAVID PARKHOUSE did 'Cello and Piano Broadcasts or Recordings for Radios—Cologne, Saarbruecken, Nancy, Basel and Hilversum; gave recitals in Germany and Denmark.

KATHLEEN DALE wrote articles for *The Listener*, 'Haydn and the Piano Sonata' (14/7/55) and 'The Swedish Mozart' (15/9/55).

MARIE DARE. Her 'Three Highland Sketches' for String Orchestra have been recorded by the Concert Artist Record Company.

Her 'Elegy for Four 'Cellos' has been published by Chester.

EILUNED DAVIES. In the autumn of 1955 gave piano recitals of classical and British music in five towns in Germany.

JOAN DAVIES gave first performance of the Liszt 'Crucifixus' with the Scottish Orchestra—Conductor Stanford Robinson. Gave recitals in the Channel Islands; played Darius Milhaud's 'La Création du Monde' at Aldeburgh Festival.

TERESA DEL RIEGO. Her 'Three Stuart Songs' were published by Curwen and were sung at her Jubilee Concert by Janet Howe.

HEBE and REGINALD GIBBS. For the past two years (with the U.S.A. Organisation for Music Therapy in Hospitals) have undertaken Music Therapy for hospital patients and introduced choral singing for the patients themselves, which work has now been extended to five hospitals.

IRIS GREEP. Her two Books for Beginners, *Songs for my 'Cello and Me* and *Songs for my Fiddle and Me*, have been published by Curwen.

ANN HAMERTON. First performance of her 'Sonatina for Harp,' played by Gwendolen Mason, was given in May at an S.W.M. Fixture. It was broadcast later. Her 'Ten Little Songs for Children' have appeared in *Child Education*.

PAMELA HARRISON's settings for Eight Poems by Walter de la Mare were published by Oxford University Press.

DAPHNE IBBOTT has played at concerts in the Channel Islands.

Ivy Frances Klein has had settings of Poems by Mary Coleridge published by Cramer's ; also two poems by Anthony Rye, 'St. Valentine's Day' and 'Birds must Sing.'

Katharine Lovell. An Anthem was performed in church and a 'Reel' (from an Irish Fantasy) was broadcast. Two pieces for 'Cello and one for Trio were set as Test Pieces at three Music Festivals.

Cecil Matheson. Her 'Berceuse' was published by Augener.

Elizabeth Poston. Boosey & Hawkes have published her 'Antiphon and Psalm, Laudate Dominum, Psalm 150' composed specially for St. Cecilia's Day Festival Service, 1955.

Mary Rowland. Harp Recordings in 'London Calling Asia'; Broadcasts in 'Woman's Hour' and 'Golden Treasury.'

Ann Steel and Felix Kok have given recitals of Violin and Piano Sonatas.

Audrey Strange has given recitals in the Channel Islands.

By invitation of the Efficiency Club, four of our members—Dorothy Erhart, Margaret Hubicki, Helen Just and Hendra Lilienfeld, took part in an 'Any Musical Questions' programme, arranged by Katharine Eggar who acted as Question Master.

IN MEMORIAM

Miss Edith Clegg

Miss Eve Maxwell-Lyte

Miss Eleanor Shaw

Full obituary notices of Edith Clegg and Eve Maxwell-Lyte appeared in our previous Report.

EVENTS OF THE YEAR.

Autumn Term, 1955.

Tuesday, October 4th, at 7.45 p.m. Richards Piano Quartet (Irene Richards, Jean Stewart, Bernard Richards, Terence Beckles), Janet Fraser (Contralto), Marjorie Wardle (Accompanist).

Tuesday, October 25th, at 7.45 p.m. Marjorie Lempfert (Viola) with Iris Dyer (Piano), Mary Rowland (Songs with Celtic Harp).

Saturday, November 19th, at 7 p.m. Forty-Fourth Annual General Meeting followed by a Lecture Recital by Oda Slobodskaya with Ivor Newton at the Piano.

Friday, December 9th, at 7 p.m. Christmas Party. Carols led by Solo Quartet (Audrey Strange, Margaret Bissett, Doris Clifton, Doreen Harvey). Josephine Lee at the Piano.

SPRING TERM, 1956.

Wednesday, January 25th, 1956, at 7 p.m. English String Quartet (Ruth Pearl, Lesley White, Marjorie Lempfert, Helen Just), Nancy Evans (Contralto), Daphne Ibbott (Accompanist).

Tuesday, February 14th, at 7.45 p.m. Kantrovitch Trio (Vera Kantrovitch, Lilly Phillips, Hilda Bor), Astra Desmond (Contralto), Phyllis Spurr (Accompanist).

Saturday, March 3rd, at 6.30 p.m. Dorothea Vincent (Solo Piano), Stephen Waters (Clarinet), William Pleeth (Violoncello).

Wednesday, March 21st, at 7.45 p.m. Flora Nielsen (Soprano) accompanied by Josephine Lee, Dorothea Aspinall (Solo Piano).

SUMMER TERM, 1956.

Wednesday, May 9th, at 7.30 p.m., at 10A, Newton Road, Westbourne Grove, W. 2. Demonstration of Dalcroze Eurhythmics by Désirée Martin, with students from the Training Course.

Saturday, May 26th, at 6.45 p.m. Gladys Palmer (Contralto) accompanied by Cicely Hoye, Gwendolen Mason (Harp), Margerie Few (Solo Piano).

Friday, June 8th, at 7.45 p.m. Lecture 'The Accompanist Speaks' by Gerald Moore, with illustrations.

Wednesday, June 27th, at 7.45 p.m. In the presence of Her Royal Highness Princess Alexandra of Kent, Concert by Eileen Joyce (Piano), Jennifer Vyvyan (Soprano), Florence Hooton (Violoncello), Daphne Ibbott (Accompanist).

The procedure on this memorable occasion was as follows: The President and the Hon. Secretary were on the steps of 4, St. James's Square to receive Princess Alexandra, who was attended by the Lady Moyra Hamilton. In the Entrance Hall she was welcomed by the Chairman, and the Organising Secretary and the Hon. Treasurer were presented to her. Her Royal Highness, who looked most beautiful in a pale pink dress, with diamonds, which enhanced her flower-like quality, then proceeded up the Grand Staircase to the Great Drawing Room after having been presented with a bouquet of white gardenias and lilies of the valley by our youngest member. As she entered the room the audience stood, while she walked between the ranks to take her place. The concert then began. During the interval, all Members of Council with their husbands, also Miss Mona Tatham of the Arts

Council, were formally presented. The concert then continued. The artists were as beautiful to listen to as to look at and there was an aura of happiness over the whole evening.

To round off this momentous occasion, Princess Alexandra had supper with the artists amongst us all, and many prominent members of the Society were informally presented to her. When she left she waved goodbye to us amid loud applause.

ELLA IVIMEY CONCERTS.

Wednesday, February 8th, at 41, Carlton Hill, N.W. 8, by kind permission of Mr. and Mrs. Martin-Smith. Sela Trau ('Cello) with Karel Janovicky (Piano), Yvonne Enoch (Lecture-Recital).

Monday, March 5th, at 71, Priory Road, N.W. 6 (by kind permission of Mr. Harry Isaacs). Antonia Butler ('Cello) with Norman Greenwood (Piano), Barbara Lane and Esmé Sanford (Vocal Duets with Esmé Sanford at the Piano), Hebe Gibbs (Piano).

Thursday, May 10th, at 74, Kenway Road, S.W. 5 (by kind permission of Mr. and Mrs. Harry Stubbs). Winifred Copperwheat (Viola) with Dorothea Vincent (Piano), Honor McKellar (Mezzo-Soprano) accompanied by Jean Anderson, Ann Steel (Piano), Janet Edmunds (Contralto) accompanied by Elizabeth Parker.

Thursday, May 31st. Through the generosity of Miss Kathleen Cooper at 8, Albert Hall Mansions, S.W. 7, by kind permission of Miss Olive Pixley. Josie Fearon (Soprano) accompanied by Daphne Ibbott, Hilary Needham (Piano), Helen Just ('Cello) with Helen Perkin (Piano).

TERMS OF MEMBERSHIP.

Membership is open to women artists in all branches of music, also to amateur musicians ; men are eligible as Associates. Students under the age of 25 years are admitted to membership at a specially reduced fee (see below).

All must be proposed and seconded by members.

ANNUAL SUBSCRIPTION (payable on January 1st or July 1st).

Professional Women Musicians, £1 11*s.* 6*d.*
Amateurs, £2 2*s.* 0*d.*
Country Members, £1 1*s.* 0*d.*
Student Members, 15*s.*
Associates (Men), £1 1*s.* 0*d.*

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians.

THE SOCIETY OF WOMEN

INCOME AND EXPENDITURE ACCOUNT

1955 £	Expenditure	£	s.	d.
	I.—General Fund :—			
100	To Rent (including lighting, etc.)	100	0	0
27	,, Telephone and Postage	25	13	6
251	,, Salaries and National Health Insurance ..	272	6	4
98	,, Printing and Stationery	103	17	3
20	,, Advertising	18	0	0
11	,, Audit and Accountancy	10	10	0
24	,, Miscellaneous Expenses (including Income Tax, Fares, etc.)	32	3	2
5	,, Depreciation of Furniture	5	16	0
10	,, Reserve for Replacement of Piano	10	0	0
—	,, Cobbett Prize	20	0	0
24	,, Booklets for Marion Scott Memorial Conference ..		—	
10	,, Donations		—	
153	,, Sundry Concert Expenses (including Catering and Hire of Halls) ..		—	
£733		£598	6	3
	II.—Cobbett Free Library :—	£	s.	d.
4	To Income Tax	3	8	11
1	,, Insurance	1	5	0
—	,, Excess of Income over Expenditure for the year ..	3	8	4
3	,, Purchase of Music		—	
£8		£8	2	3
	III.—Ella Ivimey Fund for Concert Expenses :—	£	s.	d.
	To S.W.M. Concert Expenses :—			
	,, Artists' Fees	46	4	0
	,, Hire of Halls	25	4	0
	,, Catering and Sundry Expenses	147	8	9
	,, Outside Concerts	20	15	0
		£239	11	9
	IV.—Ella Ivimey Bequest :—	£	s.	d.
14	To Sundry Concert Expenses	14	6	2
18	,, Income Tax	14	17	6
6	,, Excess of Income over Expenditure for the year ..	5	16	4
£38		£35	0	0

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1956

1955 £	INCOME	£	s.	d.
	I.—GENERAL FUND :—			
580	By Subscriptions	503	11	0
13	,, Donations	4	9	6
16	,, Interest Received	16	1	2
70	,, Concert Receipts		—	
54	,, Excess of Expenditure over Income for the year	74	4	7
£733		£598	6	3

£	II.—COBBETT FREE LIBRARY :—	£	s.	d.
8	By Interest on 3% Savings Bonds ..	8	2	3
£8		£8	2	3

	III.—ELLA IVIMEY FUND FOR CONCERT EXPENSES :-	£	s.	d.
	By Contributions from Subscriptions ..	26	15	6
	,, Sundry Concert Receipts	61	3	3
	,, Interest on Deposit Account	7	2	2
	,, Excess of Expenditure over Income for the year	144	10	10
		£239	11	9

£	IV.—ELLA IVIMEY BEQUEST :—	£	s.	d.
38	By Interest from 3½% Defence Bonds ..	35	0	0
£38		£35	0	0

BALANCE SHEET

1955 £	LIABILITIES	£ s. d.	£ s.
	I.—GENERAL FUND :—		
	Capital Account :—		
727	Balance as at beginning of year ..	676 12 3	
3	*Add* Balance transferred from the Liza Lehmann Fund	—	
730		676 12 3	
53	*Less* Excess of Expenditure over Income for the year ..	74 4 7	
677			602 7
140	Reserve for Replacement of Piano ..		150 0
123	Sundry Creditors		148 11
940			900 19 2
	II.—CORBETT FREE LIBRARY :—		
352	Balance as at 1st July, 1955 ..	351 15 10	
	Add Excess of Income over Expenditure for the Year	3 8 4	
352			355 4 2
1,292			1,256 3 4
	III.—ELLA IVIMEY FUND FOR CONCERT EXPENSES :—		
	Amount transferred from the Ella Ivimey Bequest	332 2 4	
	Less Excess of Expenditure over Income for the year	144 10 10	
		187 11 6	
	Sundry Creditors	48 14 0	
	Amount due to General Fund ..	66 17 8	
1,292			303 3 2
	IV.—ELLA IVIMEY BEQUEST :—		1,559 6 6
1,326	Balance as at 1st July, 1955 ..	1,332 2 4	
	Less Amount transferred to Ella Ivimey Fund for Concert Expenses	332 2 4	
		1,000 0 0	
6	*Add* Excess of Income over Expenditure for the year ..	5 16 4	
1,332			
		1,005 16 4	
13	Sundry Creditors	14 6 2	
1,345			1,020 2 6
£2,637	Carried forward		£2,579 9 0

as at 30th June, 1956.

1955 £	Assets	£ s. d.	£ s. d.
	I.—General Fund :—		
	Fixed Assets :—		
36	Furniture, Valuation as at 1st July, 1947	36 5 6	
65	Additions at Cost	65 0 0	
101		101 5 6	
24	*Less* Aggregate Depreciation ..	29 15 7	
77			71 9 11
112	Piano at Cost		112 10 0
52	Books and Music taken at valuation as at 1st July, 1947		51 12 8
253	Investments at cost (as below) ..		253 0 3
494			488 12 10
	Current Assets :—		
25	Sundry Debtors and Prepayments ..	92 2 2	
	Cash Balances :—		
74	Bank Current Account	9 9 7	
344	Post Office Savings Bank Account ..	302 1 1	
3	Cash in Hand	8 13 6	
446			412 6 4
940			900 19 2
	II.—Cobbett Free Library :—		
100	Library—Value as at 1st July, 1947...	100 0 0	
235	Investments at cost (as below) ..	235 7 4	
17	Due from General Fund	19 16 10	
352			355 4 2
1,292			1,256 3 4
	III.—Ella Ivimey Fund for Concert Expenses :—		
	Balance on Deposit Account ..		303 3 2
1,292			1,559 6 6
	IV.—Ella Ivimey Bequest :—		
1,000	£1,000 3½% Defence Bonds (as below)	1,000 0 0	
49	Amount due from General Fund ..	20 2 6	
296	Bank Deposit Account ..	—	
1,345			1,020 2 6
£2,637	Carried forward		£2,579 9 0

BALANCE SHEET

1955 £		£ s. d.	£ s. d.
2,637	Brought forward		2,579 9
	V.—Miss Marion Scott Fund :—		
100	Capital : Balance as at 1st July, 1955	95 9 5	
5	*Less* Excess of Expenditure over Income for the Year	—	
95		95 9 5	
—	*Add* Interest received for the year	2 6 6	
		97 15 11	
5	Amount due to General Fund ..	4 14 6	
100			102 10
2,737			2,681 19
	VI.—Elsie Horne Memorial Prize :—		
91	Capital : Balance as at 1st July, 1955	93 5 10	
2	*Add* Interest received for the year	2 6 8	
93			95 12
2,830			2,777 11
	VII.—Miss Grainger Kerr Fund :—		
—	Amount received		50 0
£2,830			£2,827 11

Schedule of Investments (shown above) :—

£376 13*s.* 5*d.*	3% Savings Bonds 1965/75 at cost (Market Value £280 12*s.* 5*d.*)
£100	3% Savings Bonds 1960/70 at cost (Market Value £76 10*s.* 0*d.*)
£60	3% Defence Bonds
£1,000	3½% Defence Bonds

(*Signed*) OLIVE GIDDINGS, *Hon. Treasurer.*
JOAN DAVIES, *Hon. Secretary.*

Report of the Auditors to the Members of

We have obtained all the information and explanations which to
our audit. In our opinion proper Books of Account have been kept by
We have examined the above Balance Sheet and annexed Income and
In our opinion and to the best of our information and according to the
the Companies Act, 1948, in the manner so required. In our opinion the
as at the 30th June, 1956, and the Income and Expenditure Account gives a

68, Coleman Street, London, E.C. 2 25*th September*, 1956.

—continued.

1955 £		£ s. d.	£ s. d.
2,637	Brought forward		2,579 9 0
	V.—Miss Marion Scott Fund :—		
100	Bank Deposit Account ..		102 10 5
2,737			2,681 19 5
	VI.—Elsie Horne Memorial Prize :—		
93	Post Office Savings Bank Account ..		95 12 6
2,830			2,777 11 11
	VII.—Miss Grainger Kerr Fund :—		
--	Amount due from General Fund		50 0 0
£2,830			£2,827 11 11

General Fund	Cobbett Fund	Ella Ivimey Bequest
£93 12 3	£235 7 4	
100 0 0		
59 8 0		
		£1,000 0 0
£253 0 3	£235 7 4	£1,000 0 0

THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED)

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of those books. Expenditure Account which are in agreement with the Books of Account. explanations given us the said accounts give the information required by Balance Sheet gives a true and fair view of the state of the Society's affairs true and fair view of the surpluses and deficits for the year ended on that date.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

SECTIONAL COMMITTEES

Composers.

Dr. Gordon Jacob
Mr. Norman Peterkin
Mr. Ivor Walsworth
Miss Katharine Eggar, *Hon. Secretary*

Finance.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
Miss Olive Giddings, *Hon. Treasurer*
Miss Joan Davies, *Hon. Secretary*
} (*ex-officio*)
Mr. T. M. Eggar
Mr. Brian S. Jaquet

S.W.M. General Library.

Miss Mary Noverre, *Hon. Librarian*

All correspondence should be addressed to

The Organising Secretary .. .. .. MISS ALICE MARTIN
SOCIETY OF WOMEN MUSICIANS, CRAMER'S, 139 NEW BOND STREET, W. 1
TEL.: MAYfair 3456. Ext. 9

The Office is open from 10 to 1 every morning except Saturday

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
T	=	teacher only	s.	=	singer
acc.	=	accompanist	v.	=	violin
c.	=	composer	vc.	=	'cello
con.	=	conductor	vla.	=	viola
wr.	=	writer	l.	=	lecturer

Composers and Lecturers

Bickers, Miss Joan (c., con., l., s.)
Carwithen, Miss Doreen, G.R.S.M., L.R.A.M. (c., T, p., vc.)
Clarke, Miss Rebecca (c., l., v., vla.)
Corder, Mrs. Frederick, L.R.A.M., F.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs., A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
Dring, Miss Madeleine, A.R.C.M. (s., c., p.)
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
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